

Lives and works in Los Angeles, California

EDUCATION

2008	MFA	Art Center College of Design	Pasadena, California
2007		Staatliche Hochschule fur Bildende Kunste Staedelschule, Frankfurt, Germany	
2004	BFA	Art Center College of Design	Pasadena, California

SOLO EXHIBITIONS

2011	Pleasure LAXArt at The Mondrian, Los Angeles, California
2010	Dark Glasses Workspace, Los Angeles, California "And the night illuminated the night" Infernoesque, Berlin, Germany
2009	Foolin' Around...Waiting 2ndCannons, Los Angeles, California Bobbi Woods Fourteen30 Contemporary, Portland Oregon
2008	Wild Orchid 2 (Banana-Boogaloo) Performance in collaboration with Natacha Snellman and Brian Bress Alan Power Party, Santa Monica, California
2007	Noir (Film Fatale) Part 1 Raymond Gallery, Art Center College of Design, Los Angeles, California Noir (Film Fatale) Part 2 Raymond Gallery, Art Center College of Design, Los Angeles, California
2006	Wild Orchid 2 (Banana-Boogaloo) Performance in collaboration with Natacha Snellman and Brian Bress Beyond Baroque, Venice Beach, California Beautiful and the Damned Raymond Gallery, Art Center College of Design, Los Angeles, California

GROUP EXHIBITIONS

2011	Mind Games China Art Objects, Los Angeles, California Flakey curated by Michael Rey JB Jurve, Los Angeles, California Greater LA New York, New York
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California Dreaming curated by Hedi Slimane
Almine Rech, Paris, France

- 2010 Public Records
Public Fiction, Los Angeles California
You Are Invited to a Show About You Know Who RSVP to Me
Night Gallery Lounge, Los Angeles California
- The Way the Morning Broke Was Quite Unusual
Annie Wharton Los Angeles, Los Angeles, California
Precious, curated by Annie Wharton
Diana Lowenstein, Miami, Florida
- Skin
Five Thirty Three, Los Angeles, California
Spread Eagle
Showcave, Los Angeles, California
The Indistinct Seeing, Infernoesque, Berlin, Germany
This is the Beginning, Actual Size, Los Angeles, California
The eternal reoccurrence of everything,
Curated by Sonja Gerdes, Workspace, Los Angeles, California

- 2009 Recent Editions
2nd Cannons, White Columns, New York, New York
Recent Editions
2nd Cannons, Los Angeles, California
Arte Portugal Biennial
Lisbon, Portugal
ULLI AND LUCRECIA'S LUSTIGE GRUPPENAUSSSTELLUNG MIT PARTY
Five Thirty Three, Los Angeles, California
Adam Marnie, Bobbi Woods, Brendan Fowler
Asia Song Society, New York, New York

- 2008 Group Show Without André Butzer, curated by Greg Dalton and Jonah Olson
1711 N. Spring Street, Los Angeles, California
To Illustrate and Multiply: An Open Book
MOCA Pacific Design Center, Los Angeles, California
Gaping Hole Found in Universe
Daniel Hug, Los Angeles, California
Artist as Publisher (Leisure: An Art Journal)
Center for Book Arts, New York, New York

- 2007 Post-Mass-Audience-Age
Galerie der HfbK: Ritter & Staiff, Hamburg, Germany
My Buddy
Biennial Southern California M.F.A. theme show
New Wight Gallery, Los Angeles, California
Performance, Film, Video
Daniel Hug, Los Angeles, California

- 2006 Wild Orchid 2 (Banana-Boogaloo)

Performance in collaboration with Natacha Snellman and Brian Bress
Beyond Baroque, Venice Beach, California

REVIEWS AND PUBLICATIONS

- 2010 Appropriative Longing with Mustard and Ketchup, by Andrew Berardini
[http:// www.artslant.com/ew/artists/show/12626-bobbi-woods?tab=REVIEWS](http://www.artslant.com/ew/artists/show/12626-bobbi-woods?tab=REVIEWS)
- 2009 ANP Quarterly--Portfolio
Review: Bobbi Woods at Fourteen30 Contemporary, By Lisa Radon, [http://
www.portlandmonthlymag.com/blogs/culturephile-portland-arts/bobbiwoods-fourteen30/](http://www.portlandmonthlymag.com/blogs/culturephile-portland-arts/bobbiwoods-fourteen30/)
- 2008 Animal Shelter
Art, Sex and Literature, Issue 1
Semiotext(e)
- 2008 "Gaping Hole Found in Universe", review by Michelle Grabner, Artforum.com,
PICKS, March 7, 2008
- 2007 Johnson, Paddy, Art Fag City Likes Books, Art Fag City
<http://artfagcity.blogspot.com> Nov 16, 2006

OTHER

- 2007 Leisure: An Art Journal, Issue #0, A Questionnaire
2nd Cannons Publications
Co-editor